

A  
C A T A L O G U E 3  
O F

*A Capital and well-known Collection*  
O F

ITALIAN, FRENCH, FLEMISH and DUTCH  
PICTURES, BRONZES, &c.

*The Property of the late*

Mrs. Catherine Edwin,  
OF NORFOLK, deceased;

*Consisting of an Assemblage of the Works of the most esteemed and admired  
Masters, in excellent Preservation, viz.*

Titian,	Schidoni,	Solemini,	Vernet,
P. de Cortona,	Bassan,	Pannini,	Van de Velde,
P. Laura,	Seb. Conca,	Vassari,	Backhuysen,
C. Ferri,	Marieski,	Rubens,	Vander Werf,
C. Marratti,	Canaletti,	Claude,	D. Neefs,
L. Giordano,	Ochiali,	Poussin,	Barret, &c.

A L S O,

A most Capital and undoubted Picture of *Two Noblemen*  
*Playing at Chess* by TITIAN; a *Holy Family*  
by P. de CORTONA; a *Historical Sketch* un-  
doubted by RUBENS, &c.

WHICH WILL BE SOLD BY AUCTION,  
By Mr. *CHRISTIE*,

At his Great Room, in *Pall Mall*,

On *Friday, February 10, 1786*, and the following Day.

To be Viewed on Wednesday and Thursday preceding the Sale, which will begin each  
Day at Twelve o'Clock.

CATALOGUES MAY BE HAD AS ABOVE.

# First days sale

1	1	100	Heads
2	1	10	Long wings
3	1	10	Heads
4	1	10	Heads
5	1	10	Heads
6	2	10	Heads
7	1	10	Heads
8	2	10	Heads
9	1	10	Heads
10	1	10	Heads
11	6	166	Heads
12	4	10	Heads
13	3	10	Heads
14	1	10	Heads
15	3	10	Heads
16	1	10	Heads
17	1	10	Heads
18	1	10	Heads
19	1	10	Heads
20	1	10	Heads
21	1	10	Heads
22	6	60	Heads

A

# CATALOGUE,

&c. &c. &c.

First Day's Sale,  
FRIDAY, FEBRUARY 10, 1786.

<i>Mr. Hind</i>	Castels	_____
<i>Cornyns</i>	Van Dyck	_____
	Italian	_____
<i>Mr. Hind</i>	Porbus	_____
<i>Cornyns</i>	Dowven	_____
<i>Fogall</i>	Rembrandt	_____
<i>De Ron</i>	Pouffin	_____
<i>Cornyns</i>	Old Stone	_____
<i>Stacey</i>	Sir P. Lely	_____
<i>Taylor</i>	Le Brun	_____
<i>Cornyns</i>	Titian	_____
<i>Fogall</i>	Bourdon	_____
<i>White</i>	Lucatelli	_____
	Guido	_____
<i>Mr. Hind</i>	P. Brill	_____
<i>Fogall</i>	Parocell	_____
<i>Wynd</i>	P. Panini	_____
<i>Cornyns</i>	Borgognone	_____
<i>Mr. Hind</i>	La Kefs	_____
<i>Fogall</i>	C. Janssen	_____
	Cassai	_____

- 1 A Pair of dead game
- 2 A portrait
- 3 Head of our Saviour
- 4 Two old heads
- 5 A small crucifixion
- 6 Two portraits
- 7 A pair of landscapes
- 8 A whole length of Charles Ift.
- 9 A ditto of Charles II.
- 10 A pair, allegorical
- 11 Venus cherishing Cupid
- 12 A landscape view of Brentbridge
- 13 The marriage of St. Catherine
- 14 A landscape and figures
- 15 Roman charity
- 16 A landscape, figures and cattle
- 17 A battle piece *10 4/4*
- 18 A view of the amphitheatre at Rome
- 19 A pair of battle pieces
- 20 Hicenes and the Hapies
- 21 A man and woman's head a pair, and 1 more *38 4/4*
- 22 Venus and Cupid and the companion

Comyns Fayini —  
Madon Barret and Gilpin —  
Wyndm Seb. Conca —

- 23 A magdalen  
24 A landscape and figures  
25 Hercules

## B R O N Z E S, &amp;c.

Scarlet

Mr. Hinde

Robson

Mr. Hinde

Mr. More

Harraden

- 26 An equestrian bronze of *Marcus Aurelius* and a small figure, *antique*  
27 A pair of horses on pedestals  
28 Ditto, Neptune and Saturn  
29 A capital figure of Neptune and bracket  
30 Its companion, David  
31 A very capital bust of *Sanjouanni*  
32 Curtius leaping the gulph, alto relievo  
33 A landscape and buildings in *Scalola*  
33 Jupiter and Ganymede, highly finished on ivory

109<sup>g</sup>49<sup>g</sup>

Wyndm — Eternwick

Comyns Raphael

B. Reed Vander Myn

Foxall { Watteau

Comyns { Rubens

Foxall { Vander Bent

Wyndm { Van Goyen

Foxall { Bradael

Wyndm { Le Moir

Foxall { Picari

Wyndm { Guido

Foxall { Lewis

Wyndm { Guido and Carracci

Comyns { Sorgh

Wyndm { Visiano

Foxall { Vernet

Comyns { Solemini

Wyndm { Omeganc

Foxall { Carracci

Comyns { Pittoni

Wyndm { N. Pouffin

Foxall { Vander Werf

Wyndm { Titian

Foxall { Van Uden

Wyndm { De la Hire

Foxall { Vander Neer

Wyndm { Vernet

Foxall { Tilborgh

Wyndm { Borgognione

Foxall { Bassan

Wyndm { B. Peters

Foxall { Occhiali

Wyndm { Ditto

Foxall { Pater

Wyndm { Wynants

Foxall { Mille

Wyndm { Occhiali

- 34 Head of a Madona in crayons and a small church-piece  
35 A holy family, after  
36 A Spanish lover with his mistress  
37 Fortune teller  
38 The companion, an allegorical sketch  
39 A landscape and figures  
40 View in Holland  
41 A pair of small battle pieces  
42 Diana and Endymion  
43 A holy family  
44 Aurora, after  
45 A pair of dead game highly finished  
46 Two heads in fresco  
47 A Dutch conversation  
48 Ruins and figures  
49 A large landscape with rocks, &c.  
50 A pair of scripture subjects  
51 A landscape and cattle  
52 The good Samaritan  
53 A mausoleum to the memory of William III.  
54 A philosopher  
55 A scripture subject  
56 A head  
57 A large landscape and figures  
58 A sacrifice  
59 Moonlight  
60 A pair, fresh gale and companion  
61 A corps du garde  
62 A battle piece  
63 Adoration of the shepherds  
64 A small sea piece  
65 A pair of views in Rome  
66 Ditto  
67 A landscape with women bathing  
68 A small landscape  
69 Ditto  
70 A pair of views in Rome

119<sup>g</sup>20<sup>g</sup>30<sup>g</sup>10<sup>g</sup>30<sup>g</sup>20<sup>g</sup>

1 day	23	3	2	0	Dumber
	24	14	14	0	
	25	1	1	0	Proxler
	26	2	0	0	Wendover
	27	2	10	0	Surlet
	28	3	13	0	
	29	15	15	0	Van
	30	42	0	0	Robert
	31	6	8	0	Head
	32	2	0	0	Steen
	33	2	0	0	
	34	4	12	0	Gandridge
	35	6	0	0	
	36	16	10	0	Robert
	37	7	10	0	Steen
	38	4	10	0	Proxler
	39	2	3	2	Steen
	40	2	3	2	
	41	2	3	2	
	42	2	3	2	
	43	2	3	2	
	44	2	3	2	
	45	2	3	2	
	46	2	3	2	
	47	2	3	2	
	48	2	3	2	Proxler 100
	49	2	3	2	May be
	50	2	3	2	Robert
	51	2	3	2	Commings
	52	2	3	2	Handful
	53	2	3	2	
	54	2	3	2	
	55	2	3	2	
	56	2	3	2	
	57	2	3	2	Proxler
	58	2	3	2	May be
	59	2	3	2	Proxler
	60	2	3	2	Howes
	61	2	3	2	Steen
	62	2	3	2	
	63	2	3	2	
	64	2	3	2	
	65	2	3	2	
	66	2	3	2	
	67	2	3	2	
	68	2	3	2	
	69	2	3	2	
	70	2	3	2	

1 day D<sup>71</sup> 1216 Boxley 33 Debraun  
 72  
 73 770 Limer  
 74 660 136 Limer  
 75  
 76 996 Limer  
 77 996 Limer  
 78 196 196 Limer  
 79 230 230 Limer  
 80 230 230 Limer  
 81 180 180 Limer  
 82 180 180 Limer  
 83 996 Limer  
 84 996 Limer  
 85 770 Limer  
 86 770 Limer  
 87 230 230 Limer  
 88 230 230 Limer  
 89 230 230 Limer  
 90 770 770 Limer  
 91 770 770 Limer  
 92 41 41 Limer  
 93



Wyndm	P. Laura	—
Togall	Wienix	—
Comyns	Snyders	—
	Craddock	—
	Rubens	—
Wyndm	Bassan	—
	Van de Veldo	—
	Ditto	—
Religion	Rubens	—
Brines	P. Bolognese	—
Wyndm	Titian	—
Togall	De Vlieger	—
	Backhuysen	—
Wyndm	L. Giordano	—
	Ditto	—
Italian		—
Arddu P.	Frank Hals	—
Wyndm	Viviano	—
M. H. Hinde	N. Pouffin	—
Comyns	Georgione	—
Wyndm	Solemini	—
	G. Marratti	—
	P. de Cortona	—

- 71 The nativity
- 72 A capital landscape and figures 35 g
- 73 A stag hunting
- 74 The fable of the jay
- 75 A magdalen, whole length
- 76 A domestic scene
- 77 A sea storm
- 78 Ditto calm
- 79 Prometheus, very capital
- 80 A landscape with historical figures
- 81 Sufannah and the elders
- 82 A view on the sea coast 15 g
- 83 A sea storm
- 84 The marriage of St. Catherine
- 85 The companion
- 86 Diana and Acteon
- 87 Betsey of Haerlem, an original picture
- 88 Buildings, &c.
- 89 A landscape and figures 36. 10. 0
- 90 Christ bearing his cross
- 91 Historical subject
- 92 St. Joseph and our Saviour
- 93 The Virgin and Child, extremely capital

End of the First Day's Sale.

## Second Day's Sale,

SATURDAY, FEBRUARY 11, 1786.

Troxall	Trevisani	_____
	Cassali	_____
Mason	Brouwer	_____
	Italian	_____
Wynand	Borgognione	_____
Troxall	Hackhaert	_____
Wynand	Trevisani	_____
Troxall	Vanfmitzers	_____
	Italian	_____
Wynand	Brouwer	_____
Troxall	Trevisani	_____
Wynand	Rubens	_____
Troxall	S. Ruysdael	_____
Troxall	Trefham	_____
Wynand	Salviofi and J. Miel	_____
	Ditto	_____
Vanderg	Scheindel	_____
Ditton	S. Rosa	_____
	Lingelback	_____
Vanderg	Van Dyck	_____
	Du Jardin	_____
	Brueghel	_____
Troxall	C. Marratti	_____
Wynand	Poussin	_____
	Brueghel	_____
	Watteau	_____
Vanderg	Patel	_____
Troxall	Beth	_____
	Albano	_____
Vanderg	Vander Meer	_____
	Afflyn	_____
	Tilborgb	_____

- 1 A Small holy family
- 2 Venus and Cupid
- 3 A Dutch conversation and St. Francis
- 4 Venus and Adonis
- 5 A battle piece
- 6 A pair of landscapes and figures
- 7 A pair, Jupiter and ~~Mercury~~ Mercury and ~~Angus~~ *304*
- 8 The grand Turk, &c.
- 9 A sketch for a cieling
- 10 A man playing on a guitar
- 11 A holy family
- 12 Three old heads in one picture, studies *154*
- 13 A view in Holland
- 14 A subject from *Shakespeare's* play of *As you like it* *66*
- 15 A landscape with buildings and figures
- 16 Ditto the companion
- 17 A pair of frost pieces
- 18 A landscape with rocks, &c.
- 19 Buildings and figures at a fountain
- 20 An allegorical sketch
- 21 A landscape, cattle and figures
- 22 View on the Rhine *4*
- 23 The descent from the cross
- 24 A pair of landscapes
- 25 Ditto
- 26 Courtship conversation
- 27 An upright landscape and figures
- 28 A landscape with buildings and figures
- 29 Our saviour comforted by angels
- 30 A view in Holland
- 31 A landscape with a banditti
- 32 A Dutch conversation



# Second days sale

1	10 6	
2	3 0	Prayer
3	2 0	Sec on
4	1 0	Prayer
5	2 10 0	Prayer
6	6 10 6	Prayer
7	13 0 0	Prayer
8	13 4 0	Prayer
9	14 0 0	Prayer
10	4 2 10 0	Prayer
11	2 10 0	Prayer
12	2 10 0	Prayer
13	2 10 0	Prayer
14	2 10 0	Prayer
15	3 4 0	Prayer
16	7 0 0	Prayer
17	2 10 0	Prayer
18	1 10 0	Prayer
19	1 10 0	Prayer
20	1 10 0	Prayer
21	1 10 0	Prayer
22	3 10 0	Prayer
23	4 0 0	Prayer
24	5 10 0	Prayer
25	7 0 0	Prayer
26	7 0 0	Prayer
27	6 0 0	Prayer
28	6 0 0	Prayer
29	5 10 0	Prayer
30	5 10 0	Prayer
31	7 0 0	Prayer
32	10 10 0	Prayer

2<sup>nd</sup> Day 183

34	14	96
35	3	136
36	4	00
37	7	900
38	5	1000
39	10	1000
40	6	000
41	0	000
42	12	1200
43	9	900
44	7	900
45	76	1000
46	9	1000
47	15	1000
48	4	1400
49	10	1000
50	23	0
51	7	700
52	14	1000
53	14	000
54	14	000
55	14	000
56	14	000
57	14	000
58	14	000
59	14	000
60	12	1200
61	12	1200
62	12	0
63	9	900
64	12	1200
65	12	1200
66	12	1200
67	12	1200
68	12	1200
69	12	1200
70	12	1200
71	12	1200
72	12	1200
73	12	1200
74	12	1200
75	12	1200
76	12	1200
77	12	1200
78	12	1200
79	12	1200
80	12	1200
81	12	1200
82	12	1200

[illegible]

<i>Vandy</i>	Van Goyen	33	A view of Scheveling
<i>Wt</i>	Wouvermans	34	A pair of small landscapes and figures
<i>De Ro</i>	Moucheron	35	A warm landscape and figures
<i>Van der</i>	Claude	36	A ditto with the sight into Egypt
<i>Van der</i>	Courtois	37	A ditto with cattle, &c.
<i>Van der</i>	Salviati	38	Virgin and child and choir of angels
<i>Van der</i>	P. Laura	39	The death of St. Francis, highly finished
<i>Van der</i>	Vande Velde	40	A small sea calm
<i>Van der</i>	Ditto	41	Ditto, fresh gale
<i>Van der</i>	Backhuysen	42	Ditto
<i>Van der</i>	C. Marratti	43	A holy family
<i>Van der</i>	Domenichino	44	St. Cecilia
<i>Van der</i>	Breughel	45	The creation, a high-finished picture on copper
<i>Van der</i>	Carracci	46	A landscape with one of the labors of Hercules
<i>Van der</i>	Canaletti	47	A small view in Venice
<i>Van der</i>	Marietti	48	A pair of views near Rome
<i>Comyns</i>	Domenichino	49	A landscape with historical figures
<i>Comyns</i>	Parmegiano	50	A holy family
<i>Comyns</i>	Albano	51	Venus and Adonis
<i>Comyns</i>	Polemborgh	52	St. John baptizing our Saviour
<i>Comyns</i>	Le Sueur	53	Historical
<i>Comyns</i>	D. Serres	54	A sea engagement, capital
<i>Comyns</i>	P. Neef	55	Inside of the great church at Haarlem, figures by Michan
<i>Comyns</i>	Du Jardin	56	An upright landscape and figures
<i>Comyns</i>	Le Duc	57	A musical conversation highly finished
<i>Comyns</i>	Pynacker	58	A landscape and figures
<i>Comyns</i>	M. De Vos	59	Boar hunting
<i>Comyns</i>	Canaletti	60	A view of St. Mark's Place at Venice, clear and brilliant
<i>Comyns</i>	Ditto	61	Its companion, the Wine Quay, equally fine
<i>Comyns</i>	F. Laura	62	Figures dancing
<i>Comyns</i>	Wynants	63	A beautiful landscape and figures
<i>Comyns</i>	P. Neefs	64	The inside of a church, highly finished
<i>Comyns</i>	Domenichino	65	Timoclea and her children brought before Alexander. See Plutarch's lives. Capital and undoubted
<i>Comyns</i>	Ever Ding	66	A high finished landscape and figures
<i>Comyns</i>	Vernet	67	A moonlight view of Mount Vesuvius at the time of an eruption
<i>Comyns</i>	Mola	68	Jupiter and Leda
<i>Comyns</i>	Cuyt	69	A view near Dort with a ferry-boat and great variety of vessels, a perfect pleasing picture
<i>Comyns</i>	Antonio Carracci	70	St. John in the desert, a scarce master
<i>Comyns</i>	De Vlieger	71	A view of Scheveling with a variety of figures, a clear and brilliant picture
<i>Comyns</i>	Canaletti	72	View of St Mark's Place at Venice, very capital
<i>Comyns</i>	Ditto	73	The companion, equally capital
<i>Comyns</i>	Franceschini	74	An historical subject
<i>Comyns</i>	D. Tniers	75	A landscape with sheep, &c. very capital
<i>Comyns</i>	Ditto	76	The companion
<i>Comyns</i>	Vander Hyde	77	A landscape and figures very highly finished
<i>Comyns</i>	Vander Werf	78	Venus
<i>Comyns</i>	G. Douw	79	Elijah comforted by an angel, highly finished and in perfect preservation
<i>Comyns</i>	Ochiali	80	Roman buildings
<i>Comyns</i>	C. Marratti	81	A landscape with Venus, Cupids, &c.
<i>Comyns</i>	Albano	82	A landscape with Venus, Cupids, &c.

Wynd	P. Pannini	—	83	Grand architecture, ruins and figures
	Ditto	—	84	Ditto the companion
	C. Ferri	—	85	Our saviour and the woman at the well
Vandyck	M.A. de Carravagio	—	86	Our Saviour, having healed a lunatic, took a little child and set him in the midst, saying, "He that receiveth this child in my Name, receiveth me," &c. Vide Luke, chap. ix. ver. 48, a most capital picture
Topall	G. Poussin	—	87	A landscape and figures
Comyns	Rubens	—	88	A very capital historical sketch, undoubted
Wynd	Titian	—	89	A most capital picture of the master, ...

F I N I S.

2nd Day L 83 2760

84 31100

85 4310

86

87

88 5319 6

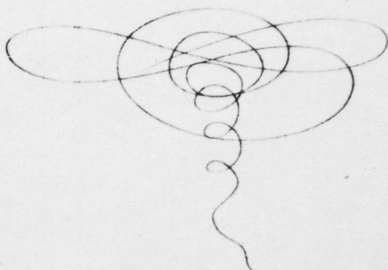
89 10200

260106

30 56

37 41 D A

25 D A



21/65